

Vincent Lamberti is a Melbourne born filmmaker and composer now based in Central Australia. He works predominantly with Alice Springs town-camp Aboriginal communities to create films of cultural, social, training and economic benefit to the community, and that also aim to engage a broader Australian audience. He is also currently working on a documentary about the impacts of the 'Intervention' in Alice Springs, and is composer for 'The Magic Coolamon' – a music / theatre work by Warren H. Williams.