



**MEDIA ENTERTAINMENT
& SOCIAL JUSTICE**

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BIO / PROFILE

DAVID VADIVELOO
DIRECTOR, COMMUNITY PROPHETS

burn-movie.com.au

NOMINATED 2009 AFI AWARDS

voicesfromthecape.com.au

NOMINATED 2009 AFI AWARDS

usmob.com.au

THE WORLD'S FIRST INDIGENOUS
INTERACTIVE TELEVISION SERIES

An internationally awarded screen director / producer and a human rights lawyer in Australia, David Vadiveloo has dedicated his life to creating social change through media.

David created, directed and co-produced the internationally acclaimed interactive drama series ***Us Mob*** ((2005) www.usmob.com.au), the first Indigenous children's series in Australia. His award winning films ***Trespass*** (2003), ***Bush Bikes*** (2002) and the powerful feature documentary ***Beyond Sorry*** (2004) have been critically acclaimed for their inspiring and beautiful portrayals of marginalized Australian stories. In 2009, David's new drama ***Burn***, created with at-risk youth in Sydney and his new documentary ***Voices from the Cape*** set in Aurukun, have both been nominated for AFI Awards for best short film and best documentary series.

David's company **Community Prophets** is a media entertainment and social justice agency, specialising in media based engagement, long-term training and empowerment programs for marginalised youth. Community Prophets has partnered with marginalised communities in Australia, the United States and Canada to produce compelling, socially relevant screenworks.

David is currently on the advisory board to the Centre for Cultural Partnerships at the Victorian College of the Arts and the International Advisory Board of the Global Angels Foundation. He was formerly a Native Title Lawyer in Central Australia and an advisor to the Federal Race Discrimination Commissioner.

In 2005 David was the recipient of the ***Australian Human Rights Award*** for Individual Community Achievement. He is also the youngest recipient to be Highly Commended for the ***Human Rights Medal***, recognising lifelong commitment to human rights.